

COMPAGNIE ARIADONE CARLOTTA IKEDA

W A I T I N G



Compagnie Ariadone
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COMPAGNIE ARIADONE CARLOTTA IKEDA

CAST

Choreography /Dancer

Carlotta IKEDA

Artistic consultant

Stéphane VERITE

Lightingdesign

Eric LOUSTAU-CARRERE

Musicdesign

Kamal HAMADACHE

Scenography

Michel BOULANGER

Setcontrol

Laurent RIEUF

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INTENTIONS

Solo created in 1996 during a residency at the TNDI Châteauvallon.

In our neurotic contemporary society in which everything, even the performing arts, must be consumed quickly like the images of the cathode ray tube, Carlotta Ikeda reminds us how to take our time.

These are the pleasures of waiting. That taste for taking the time to observe all those things we no longer have time to see.

Here, the voice of Duras is just the beginning, the starting point. She does not put her words into dance. She lets herself be carried along by the sensations, the desire: a vacuum that fills the body, a nothingness that becomes the point where life and death meet.

Carlotta performs an apparently immobile dance, in which everything moves on the inside. On the stage is a woman with something monstrous about her, a being of a thousand faces: half wife, half lonely little girl, a creature devoured by male passion.

And this is how WAITING tells of the search for ecstasy, going beyond stereotypes and reaching out beyond the typical form of Butoh.

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INTENTIONS

“Butoh is the foundation of my dancing, but within it, I have carved out my own itinerary as a dancer and choreographer. Butoh is part of my body and I no longer need to refer to it consciously. Now I am seeking to reach out beyond Butoh. And my body has changed, too, and that is something I have to live with... I feel that I can find a new way of dancing... I must move on the inside. Why and how, I do not know... I do not even want to know, but I do know that I feel the need.

For the solo, I will explain nothing. A solitary pleasure. And why not? My body is waiting for something... That is all there is to it.

My subject is Onan, the sensual Biblical character who gave his name to onanism. The Bible and sensuality...I find mixtures like this stimulating. Onan is absolute, total pleasure in terrifying solitude. Behind this quest for solitary ecstasy lies the fear of nothingness, that point where life and death come face to face. Sometimes that vacuum fills my body like a desire for death.

DESIRE...There is a desire that vibrates inside me, and for many years I have been in search of that precise point where the trembling lies... It is perhaps this wave of vibration that is the source of my dancing.

Marguerite Duras is a starting point. I do not just want to put her words into dance. Indeed, when I read Marguerite Duras, it is not the narration or the story I notice, it is that my body begins to shake, a shiver runs down my spine and I feel the strongest of emotions. I feel a powerful energy but cannot explain it... The energy of Marguerite Duras is like that of an animal. Her words are like bones and muscle... I think her whole body enters into her writing...

She wrote this phrase: “It is only by closing our eyes that we can see clearly”. I need to see inside. It is important to me – my eyes are not there looking out from my face, they are turned inwards into my head, looking into my body....It is the inside that must dance.

Carlotta IKEDA

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WAITING

On tour.

2007

20 march
Centre Culturel Balavoine
Arques

13 february
Université de Irvine
Irvine, USA

2006

2 & 3 september
Festival International de
Aarhus
Aarhus, DANEMARK

3 may
Rencontres chorégraphiques
de Carthage
Tunis, TUNISIA

2004

21 and 22 june
Festival "KIT"
Copenhague, DANEMARK

2001

9 may
L'Esplanade
St Etienne

8 march
Le Phénix
Valencienne

3 february
MAMU Festival
Gottingen, GERMANY

2000

10 september
Festival de Palerme
Sicile, ITALY

8 may
Théâtre José de Alençar
Fortaleza, BRAZIL

1999

18 to 21 november

Théâtre de la Bastille
Paris

19 january
Centre Culturel André
Malraux Vandoeuvre
les Nancy

1998

3 november
Centre Culturel Jean
Gagnant
Limoges

13 & 14 october
Festival Dance Umbrella
Londres, U.K

8 august
Festival Sous Les
Projecteurs
Villandraut

31 juillet to 2 august
Festival International d'Art
Scénique
Sao-Paulo, BRAZIL

17 to 26 june
Théâtre de la Bastille
Paris

18 january
Théâtre Municipal
Douai

1997

30 august
Festival « La Batie »
Forum Meyrin
Meyrin, SWITZERLAND

29 august
Théâtre de Neuchâtel
Neuchâtel, SWITZERLAND

29 may
Festival Aspekte
Salzburg, AUSTRIA

12 may
Festival Charleroi Danses
Charleroi
BELGIUM

7 may
L'Octogone
Pully, SWITZERLAND

24 to 26 april
Le Maillon
Strasbourg

2 & 3 april
TNB
Rennes

5 to 7 march
Molière / Scène
d'Aquitaine
Bordeaux

31 january
Teatro Cicconi
Sant'elpidio a mare,
ITALY

1996

29 nov - 7 dec
Théâtre ODEON
Wien, AUSTRIA

1^{er} November
Tanzforum
Dortmund, GERMANY

29 september
Octobre en Normandie
Rouen

19 september
Teatro Verdi
Sassari, ITALY

20 avril

TNDI Châteauevallon
Ollioules

COMPAGNIE ARIADONE CARLOTTA IKEDA

PRODUCTION

Coproducers

Compagnie ARIADONE
TNDI Châteauvallon
Fondation Beaumarchais (SACD)

The ARIADONE company receives the backing of the Ministry for Culture / DRAC Aquitaine, the Aquitaine Regional Council, the Gironde General Council. and the City of Bordeaux.

Technical partner – Ateliers Lumière / Bordeaux.

CONTACT

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