

# CARLOTTA IKEDA

## KEYDATES

### **1960-64 :**

Carlotta IKEDA starts dancing in Tokyo. She discovers contemporary dance with dancers close to Mary WIGMAN and Martha GRAHAM in Tokyo.

### **1964-1974 :**

Studies dance and teaching at high school.

### **1974 :**

Meeting with the Butô Compagny DAIRAKUDAKAN and Ko MUROBUSHI. Creates ARIADONE NO KAI (Compagny ARIADONE), exclusively composed of female dancers.

### **1975 :**

Premiere of MESU KASAN (Woman volcano), first public performance of Ariadone in Tokyo.

### **1976 :**

Premiere of SORA NO AO (Blue skies), part 2 of MESU KAZAN.  
Contributes to KOMUSO (The Begging Monk), show directed by Ko MUROBUSHI, Fukui.

### **1977 :**

Premiere of IRESUMI (Tattoo), part 3 of MESU KAZAN, in the Yotsuka Tokaido, Tokyo.

### **1978 :**

First European tour with Ko MUROBUSHI.  
Premiere of DERNIER EDEN (The Last Eden) in the Nouveau Carré Sylvia Monfort, Paris.

### **1980 :**

Premiere of ZARATHUSTRA, choreography by Ko MUROBUSHI, in the Sogetsu Hall, Tokyo.

### **1981 :**

Premiere of UTT, soloist choreography written by Ko MUROBUSHI, in the Sogetsu Hall, Tokyo.

### **1982 :**

Presentation of ZARATHUSTRA in the Carré Sylvia Montfort, Paris. Premiere of LOTUS CABARET by the compagnies ARIADONE and SEBI, at the Centre Georges Pompidou, Paris.

### **1983 :**

UTT is adapted for the International Dance Festival in Klapstuk, Belgium.  
The ARIADONE Compagny on European tour.

### **1984 :**

First tour of the ARIADONE Compagny with ZARATHUSTRA in Israël. European tour for UTT.

**1985 :**

Premiere of HIME, choreography by Carlotta IKEDA and Ko MUROBUSHI in the framework of the Dance Festival in Montpellier. The ARIADONE Compagny on European tour with UTT, ZARATHUSTRA and HIME.

**1986 :**

European tour with UTT, and HIME. (France, Switzerland, Austria, Germany, Holland, Belgium, Sweden, Spain, Italy, England...).

**1987 :**

Premiere of CHIISAKO, soloist choreography by Maro AKAJI, in the Théâtre de la Bastille, Paris. European tour with UTT, ZARATHUSTRA and HIME.

**1988 :**

Premiere of BLACK GREY WHITE choreography by Carlotta IKEDA in the Maillon, Strasbourg.

**1990 :**

Premiere of UNE JOURNEE BLANCHE (A White Day), with Hervé DIASNAS, in Quimper.

Presentation in the Théâtre de la Ville, Paris. Tour in France.

**1991 :**

UNE JOURNEE BLANCHE on European tour. Revival of UTT in the Centre Georges Pompidou, Paris. Mexican tour.

**1992 :**

Premiere of the LE LANGAGE DU SPHINX (The Sphinx's Language), choreography by Carlotta IKEDA, at IDDAC, Saint Médard-en-Jalles and at the Dance Theater in Stockholm.

European tour with LE LANGAGE DU SPHINX. UTT on tour in Canada.

**1993 – 1994 :**

Premiere of AI AMOUR, duo together with Ko MUROBUSHI at the Dance Theater in Stokholm. Presentation of AI AMOUR at the Théâtre de la Bastille, Paris.

International tour with LE LANGAGE DU SPHINX, AI AMOUR and UTT.

**1995 :**

Premiere of EN CHASSE (Hunting), choreography by Carlotta IKEDA, at IDDAC/Saint-Médard-en-Jalles. European tour with EN CHASSE. Tour with LE LANGAGE DU SPHINX in Italy and Brazil.

**1996 :**

Premiere of WAITING, soloist choreography written and danced by Carlotta IKEDA, at the Théâtre National de la Danse et de l'Image de Chateaufallon. European tour with WAITING .

**1997 :**

Carlotta IKEDA opens her own studio in Bordeaux. European tour with WAITING.

**1998 :**

International tour with WAITING and residential creation of the show HARU NO SAITEN (A Rite of the Spring) in Bordeaux and Castillon La Bataille.

**1999/2000 :**

Premiere of HARU NO SAITEN, choreography by Carlotta IKEDA and Ko MUROBUSHI at the Théâtre de la Bastille in Paris and at the OCTOGONE in Pully (Switzerland). World tour with HARU NO SAÏTEN.

**2001 :**

Premiere of TAMPOPO – PISSENLIT, soloist choreography par Carlotta IKEDA, danced by Mathilde LAPOSTOLLE, presented in the framework of « Le Vif du Sujet » Festival d'Avignon.

**2002 :**

Premiere of TOGUÉ, a ballet with Butô Dance and techno music, choreography by Carlotta IKEDA and music by the rock group SPINA, in the Festival de Marseille.

**2005 :**

Premiere of ZARATHOUSTRA – Variations, choreography by Carlotta IKEDA and Ko MUROBUSHI for seven female dancers at the Cultural Centre of Carmes in Langon in the frameworks of the festival « Tendances ».

Creation of YOULEÏ NO KOTOBA, soloist choreography by Carlotta IKEDA, danced by Anna VENTURA, presented in Lille in the frameworks of « Danse à Lille ».

**2007 :**

Premiere of WAVES, soloist choreography by Carlotta IKEDA, danced by Christine CHU, presented at the GLOB Théâtre in Bordeaux in the frameworks of the festival 30/30.

Premiere of CROC , soloist choreography by Mélissa Von Vepy and Carlotta IKEDA danced by Mélissa Von Vepy, presented at the Carré des Jalles at Saint Médard en Jalles.

Premiere of ZATOÏCHI, choreography by Carlotta IKEDA with Charles JUDE and the dancers of the National Opera of Bordeaux, presented at the Grand Théâtre of Bordeaux.

**2008 :**

Premiere of UCHUU CABARET, choreography by Carlotta IKEDA for seven performers, presented Salle Benoît XII, Avignon in the frameworks of the festival « Les Hivernales ».

Premiere of SORA NO AO – LE BLEU DU CIEL, choreography by Carlotta IKEDA for three female dancers, presented at the ADC of Genève in Switzerland..