

CARLOTTA IKEDA
COMPAGNIE ARIADONE

WAITING

TECHNICAL
CONDITIONS

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STAGE

Compagnie Ariadone Stage Manager – Laurent RIEUF

- 1/ Wall-to-wall opening 10m. Depth 10m
- 2/ Minimum height overhead 7.5m
- 3/ Set area: 6.4m x 10m GREY mats supplied by the Company
Black carpets to frame the grey carpets
Cleaning equipment
- 4/ Curtains: 1 velvet apron curtain
8 velvet legs
2 ½ velvet background curtains
5 or 6 friezes / 12m long x 2 m high, velvet
- 5/ Dressing room: 1 dressing room with shower, 1 room for 2 technicians

Please provide enough orange juice and mineral water for 3 people.

STAFF

- 6/ 2 people to unload equipment / 15 min
- 7/ 4 electricians – 3 stage staff – 1 sound technician
- 8/ Performance: 1 technical manager – 1 electrician
1 lighting manager – 1 sound manager – 1 stage staff
Staff to ensure the smooth running of the theatre
- 9/ 1 hour before the performance, cleaning of the stage, clearing of spaces and sound & light checks
- 10/ The Company's stage managers will run the sound and light operations
- 11/ Working times: 8 am or 9 am to noon or 1 pm
2 pm to the end of the show, dismantling included
- 12/ In the interests of the show, flexibility of working times may be possible

If assembly on the morning of the show, completion before 2 pm, settings 2 pm to 4 pm.

LIGHT

- 12b/ 08 LT (provided by Ariadone)
- 13/ 19 Pebel 1kW
- 14/ 12 40° PC + 1 GOBO holder
- 15/ 4 PAR64 – CP60
- 16/ 05 1kW asymmetric projectors
- 17/ Provide filter holders for all projectors
- 18/ Gelatines used, at the cost of the theatre:
LEE: 101-104-115-201-147-165-204-219-137-103-117 ROSCO:
114
- 19/ 1 AVAB202 computer board – EXPERT – or equivalent
- 20/ 1 rolling ladder for settings, or aluminium tower
- 21/ The control panel may under no circumstances be located behind a tinted window.
Lighting equipment in good condition, clean optics, cutter...

SOUND

- 22/ 3 CD players and 1 DAT player
- 23/ 1 mixing table, 12 inputs to faders, 10 master outputs to fader 2 post-fader auxiliaries. The console must be symmetric and equipped with high-performance parameter settings (treble HM-BM bass)
- 24/ 1 SPX YAMAHA or Lexicon PCM70 effects processor
- 25/ 4 return speakers hanging on flies (250W)
- 26/ 1 façade system adapted to the volume of the theatre and equipped with a central cluster and 2 speakers for the rear of the theatre. The installation must be very high-quality, in perfect working condition and must not produce unwanted sound (type J. MEYER/C. HEIL/TURBO SOUND) minimum 3kW
- 27/ Two 16-band equalizers
- 28/ 4 intercoms: 1 light, 1 sound, 2 stage (1 stage left, 1 stage right)