

ARIADONE COMPANY

TECHNICAL RIDER

"SORA NO AO"

3 DANCERS – 3 TECHNICIANS - 1H

The company will supply:

1. 1 grey cyclorama
2. 1 black tulle
3. 2 salt machines
4. yellow flowers
5. 150kg of salt

STAGE

1. Stage opening 10 m (minimum 8m) 12 m wall to wall. Depth 10,5 m.
2. 5 grey dance carpets (1,5m large, 10m long)
3. Legs and borders (Black velvet in good condition) enough to make a black box and mask the lights. Minimum 10 legs 2,5 m wide x 7m high. We need theatre weights to weigh down the legs.
4. 1 pipe for the cyclorama 12 m long (for weighing it down).
5. The stage must be clean and available when the company arrives.
6. Provide brooms and mops to clean the dance floor
7. Dressing room for 3 dancers. Hot shower with enough hot water (30mn for each) and 3 towels.
8. Provide mineral water for 6 people, some fruit juice, coca-cola, dried fruits, biscuits, coffee and tea.

STAFF

The Company technical staff is composed of 3 technicians (Lighting, Sound and Stage)

We need 2 persons for loading and unloading the equipment, 15mn.

Approximate scedule (to be adapted to the working conditions of the venue...) :

1st Day

9am - 1pm	4 stagehands	4 electricians	
2pm - 5pm	2 stagehands	4 electricians	1 sound man
5pm - 9pm		Focusing 3 electricians	

2nd Day

10am - 1pm	2 stagehands	2 electricians	1 soundman
Dancers arrival 1.5pm			
2pm - 6pm Rehearsal	1 stagehand	1 electrician	1 soundman
1h before show	stage clean	Checks	
Show		1 electrician	1 soundman
Strike 1h	2 stagehands		

SOUND

The material must be in perfect condition, and must not create any noise. (Buzz...).

LOUDSPEAKERS

- 4 Speakers type MTD 112-115 on stage + 2 front stage (depend on the size of the stage)
- 2 Speakers type MTD 108 hang on stage
- 2 independent Sub bass

CONTROL EQUIPMENT

- 1 mixing desk : 1 YAMAHA DM 2000,DM 1000,O2R96... In case of analogue mixing desk provided, this must be 16/8/2 (6 aux post fader) .
- 3 CD players with AUTO PAUSE and AUTOCUE
- 2 small dimmable lamps for the lighting of CD players, no desk lamps with gels.

INTERCOM

- 3 Intercoms (cable system: Type CLEARCOM-OVERLINE...). 1 sound-desk, 1 light desk, 1 on stage.
- NO walky talkies.**

LIGHT

Lanterns: all equipped with filter holders, hooks and lamps in good condition

1. 1 Fresnel 5 kw
 2. 2 Pc 2kw
 3. 13 Pc 1Kw
 4. 2 Par 64 Cp 61
 5. 24 Par 64 Cp 62
 6. 18 Horiziodes 1Kw
 7. 22 Profile type Juliat 614
 - 8 one on the floor
 - 5 one boom
 - 2 with iris
- The light desk must be in front of the stage; all parts of stage must be perfectly visible (sides and top). The control room window must be clear, not tinted glass. The best is to be in the room until the rehearsal finishes.
 - Provide 2 small dimmable lamps for the lighting of the desk and machines, no desk lamps with gels.
 - In case of analogic dimmers, the minimum levels must be perfectly checked before the arrival of the company.
 - We are able to provide the printing cue list for the light to be recorded in advance.

PATCHES

Crir.	nb	type	diff	gel	observation
1	1	Decoupe 1Kw	132R	201Lee	On the floor
2	1	Decoupe 1Kw	132R	201Lee	On the floor
3	1	Decoupe 1Kw	132R	201Lee	On the floor
4	1	Decoupe 1Kw	132R	201Lee	On the floor
5	2	Decoupe 1Kw	132R	201Lee	On the floor
6	2	Decoupe 1Kw	132R	201Lee	On the floor
7	1	Decoupe 1Kw	132R		boom 1m70
8	1	Decoupe 1Kw	132R		boom 1m70
9	1	Decoupe 1Kw	132R		boom 1m70
10	1	Decoupe 1Kw	132R		boom 1m70
11	2	PC 1Kw	119R	203Lee	
12	1	PC 1Kw	119R	203Lee	
13	2	PC 1Kw	119R	203Lee	
14	2	PC 1Kw	119R	203Lee	
15	1	PC 1Kw	119R	203Lee	
16	2	PC 1Kw	119R	203Lee	
17	2	PAR CP62	101R	205Lee	
18	2	PAR CP62	101R	205Lee	
19	2	PAR CP62	101R	205Lee	
20	2	PAR CP62	101R	205Lee	
21	2	PAR CP62	101R	205Lee	
22	2	PAR CP62	101R	205Lee	
23	2	PAR CP62	101R	205Lee	
24	2	PAR CP62	101R	205Lee	
25	2	PAR CP62	101R	205Lee	
26	2	Decoupe 1Kw	119R		
27	3	PAR CP62		205Lee	
28	1	Decoupe 1Kw	119 + 104R	179Lee	
29	1	Decoupe 1Kw	119 + 104R	179Lee	
30	1	Fresnel 5kw		142Lee	
31	1	PC 2Kw	114R	197Lee	or fresnel without diff
32	1	PC 2Kw	114R	147Lee	or fresnel without diff
33	1	PC 1Kw	100R	106Lee	
34	1	Decoupe 1Kw	119R	201Lee	
35	1	Decoupe 1Kw	119R	201Lee	
36	1	Decoupe 1Kw	119R	201Lee	
37	1	Decoupe 1Kw	119R	201Lee	
38	2	Cyclode		179Lee	
39	1	Cyclode		138Lee	
40	1	Cyclode		193lee	
41	1	Cyclode		200Lee	
42	1	Cyclode		232Lee	
43	5	Cyclode		017Lee	
44	7	Cyclode		195Lee	
45	2	PAR CP61		202Lee	
46	1	PAR CP61		203Lee	
47	1	PARCP62		201Lee	
48	1	PARCP62		106Lee	
49	1	PC 1Kw	119R	203Lee	
50	1	Decoupe 1Kw			With iris
51	1	PC 1Kw	119R	142Lee	
52	1	Decoupe 1Kw	119R	200Lee	With iris

GELATINE

	104R	132R	119R	114R	101R	100R	200Lee	201Lee	202Lee	203Lee	205Lee
PC 1Kw			12			1				11	
PC 2Kw				2							
Fr 5Kw											
Dec 1Kw	2	12	9				1	12			
PAR					18			1	2	1	21
Cycliode							1				

	197Lee	147Lee	106Lee	142Lee	017Lee	195Lee	138Lee	179Lee	193Lee	232Lee
PC 1Kw			1	1						
PC 2Kw	1	1								
Fr 5Kw				1						
Dec 1Kw								2		
PAR			1							
Cycliode					5	7	1	2	1	1

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CONTACTS

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